

I'LL STILL LOVE YOU

(WHEN THE MORNING COMES)

RB Smith
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1

2: 002
Lyrics
I'll Still Love You When The Morn

3: 003 Piano
- Right Hand

4: 004 Piano
- Left Hand

4

2: 002
Lyrics
ing Comes When The Morn

3: 003
Piano -
Right

4: 004
Piano -
Left

6

2: 002
Lyrics
ing Comes When The Morn ing

3: 003
Piano -
Right

4: 004
Piano -
Left

9

2: 002 Lyrics
Comes Dar - - lin' I'll

3: 003 Piano

4: 004 Piano

11

2: 002 Lyrics
Still Love You When The Morn -

3: 003 Piano

4: 004 Piano

13

2: 002 Lyrics
ing Comes When The Morn -

3: 003 Piano

4: 004 Piano

16

2:
002
Lyrics

ing Comes I'll Still Love Yo - - u

Detailed description: This block contains the vocal line for measures 16 through 19. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 17. The line continues with quarter notes D5, E5, and F5, ending with a half note G5. The lyrics are: "ing Comes I'll Still Love Yo - - u".

3:
003
Piano

Detailed description: This block contains the piano accompaniment for measures 16 through 19. The right hand plays chords: G4-A4-B4, A4-B4-C5, and D5-E5-F5. The left hand plays chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piano part is marked "Piano".

4:
004
Piano

Detailed description: This block contains the bass line for measures 16 through 19. The left hand plays chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piano part is marked "Piano".

20

2:
002
Lyrics

Detailed description: This block contains the vocal line for measures 20 and 21. The melody consists of a whole note G4 in measure 20 and a whole rest in measure 21. The lyrics are blank.

3:
003
Piano

Detailed description: This block contains the piano accompaniment for measures 20 and 21. The right hand plays chords: G4-A4-B4, A4-B4-C5, and D5-E5-F5. The left hand plays chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piano part is marked "Piano".

4:
004
Piano

Detailed description: This block contains the bass line for measures 20 and 21. The left hand plays chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piano part is marked "Piano".

22

2:
002
Lyrics

Detailed description: This block contains the vocal line for measures 22 and 23. The melody consists of whole rests in both measures. The lyrics are blank.

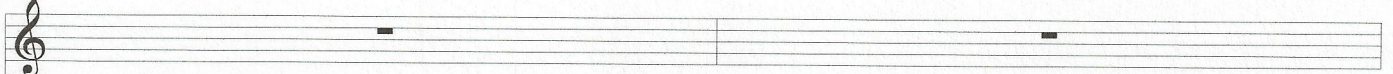
3:
003
Piano

Detailed description: This block contains the piano accompaniment for measures 22 and 23. The right hand plays chords: G4-A4-B4, A4-B4-C5, and D5-E5-F5. The left hand plays chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piano part is marked "Piano".

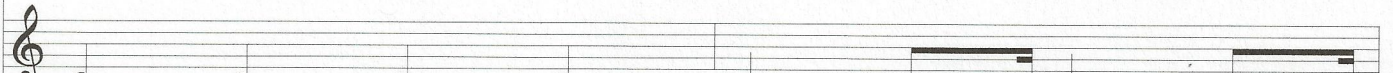
4:
004
Piano

Detailed description: This block contains the bass line for measures 22 and 23. The left hand plays chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The piano part is marked "Piano".

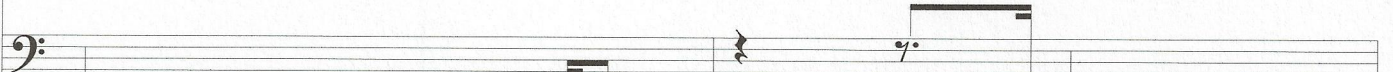
24



2:
002
Lyrics

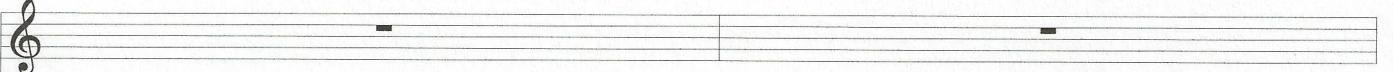


3:
003
Piano

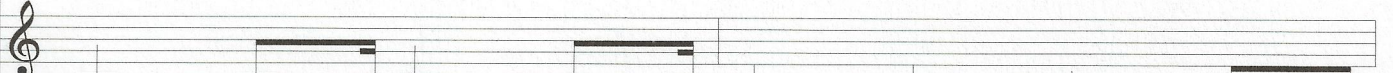


4:
004
Piano

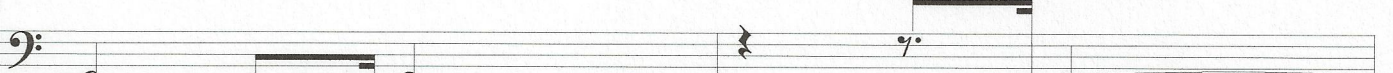
26



2:
002
Lyrics

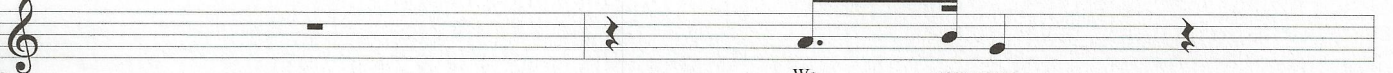


3:
003
Piano



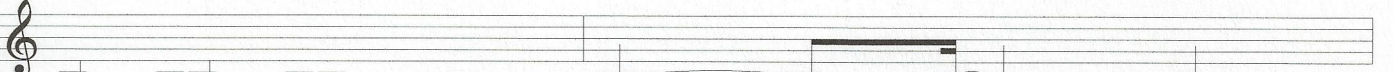
4:
004
Piano

28

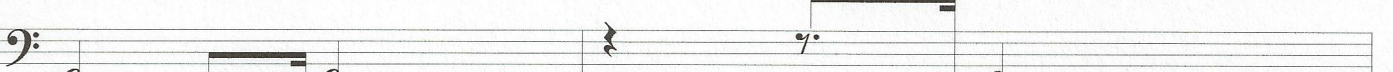


2:
002
Lyrics

We were young

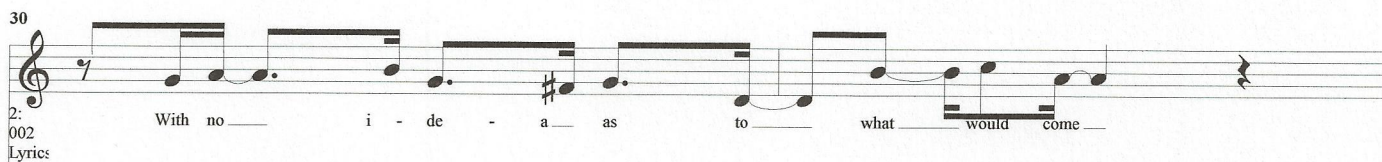


3:
003
Piano



4:
004
Piano

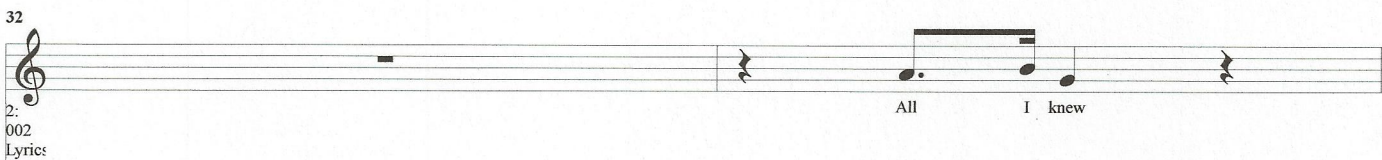
30
2: 002
Lyrics
With no i - de - a as to what would come



3: 003
Piano
4: 004
Piano



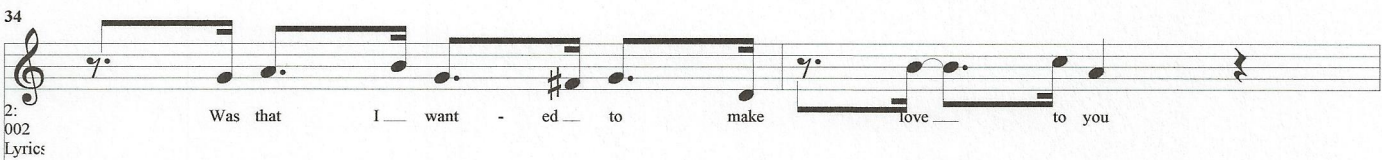
32
2: 002
Lyrics
All I knew



3: 003
Piano
4: 004
Piano



34
2: 002
Lyrics
Was that I want - ed to make love to you



3: 003
Piano
4: 004
Piano



36

2: 002 Lyrics
But I

3: 003 Piano

4: 004 Piano

38

2: 002 Lyrics
fell in love with you And

3: 003 Piano

4: 004 Piano

40

2: 002 Lyrics
you tell for me too

3: 003 Piano

4: 004 Piano

42

2: 002
Lyrics
Chang - ing our to - mor - rows

3: 003
Piano

4: 004
Piano

44

2: 002
Lyrics
We got to gett - er then Not

3: 003
Piano

4: 004
Piano

46

2: 002
Lyrics
know - ing where our our love would take us Un -

3: 003
Piano

4: 004
Piano

48

2: - ce - - - - - r - tain to the

002
Lyrics

3: 003
Piano

4: 004
Piano

49

2: end Left be - hind our yes - ter - days We're on our

002
Lyrics

3: 003
Piano

4: 004
Piano

52

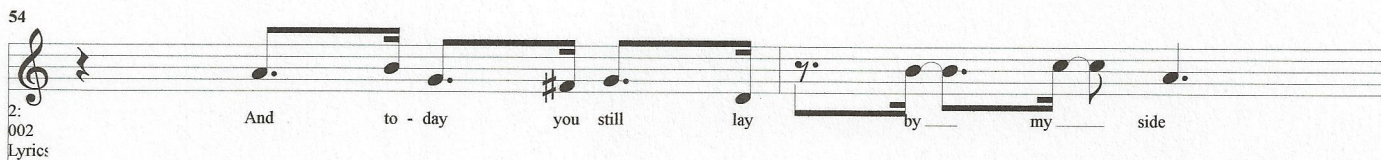
2: way Years go by

002
Lyrics

3: 003
Piano

4: 004
Piano

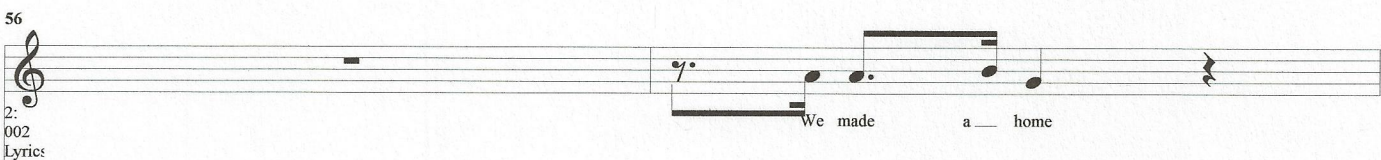
54
2: 002
Lyrics
And to - day you still lay by my side



3: 003
Piano
4: 004
Piano



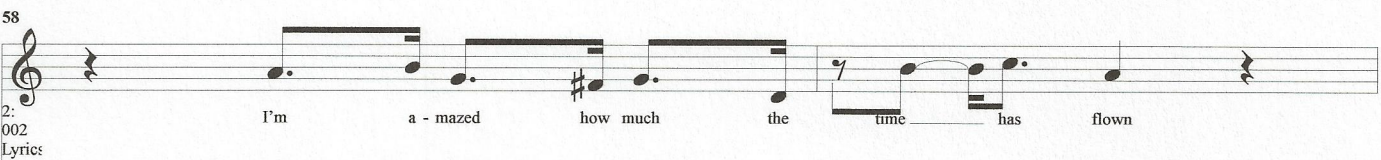
56
2: 002
Lyrics
We made a home



3: 003
Piano
4: 004
Piano



58
2: 002
Lyrics
I'm a - mazed how much the time has flown



3: 003
Piano
4: 004
Piano



60
2: 002
Lyrics
And I'm

3: 003
Piano

4: 004
Piano

62
2: 002
Lyrics
still in love with you
And

3: 003
Piano

4: 004
Piano

64
2: 002
Lyrics
you still love me

3: 003
Piano

4: 004
Piano

65

2: 002
Lyrics

too Shap - ing our to - mor - rows

3: 003
Piano

4: 004
Piano

68

2: 002
Lyrics

Pledg - es and prom - is - es Are

3: 003
Piano

4: 004
Piano

70

2: 002
Lyrics

more than words They in - sure our fu - ture Like the

3: 003
Piano

4: 004
Piano

72

2: 002 Lyrics
prom - - - - - I - - - - - se that I

3: 003 Piano

4: 004 Piano

73

2: 002 Lyrics
kept The one I made the night we met

3: 003 Piano

4: 004 Piano

76

2: 002 Lyrics
I'll Still Love You When The

3: 003 Piano

4: 004 Piano

78

2: Morn - - - - - ing Comes When The
002
Lyrics

3: 003
Piano

4: 004
Piano

80

2: Morn - - - - - #ing Comes When The
002
Lyrics

3: 003
Piano

4: 004
Piano

82

2: Morn - - - - - ing Comes Darl-in' I'll Still
002
Lyrics

3: 003
Piano

4: 004
Piano

85

2: Love You When The Morn - - - - - ing

002
Lyrics

This block contains the vocal line for measures 85 and 86. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Love You When The Morn - - - - - ing". The notes are: G4 (Love), A4 (You), B4 (When), C5 (The), D5 (Morn), and E5 (ing).

3: 003 Piano

4: 004 Piano

This block contains the piano accompaniment for measures 85 and 86. The right hand (RH) is in a treble clef and the left hand (LH) is in a bass clef. The music consists of chords and single notes. The RH part features a sequence of chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-D5-E5. The LH part provides a simple harmonic accompaniment with notes like G3, A3, B3, and C4.

87

2: Comes When The Morn - - - - - ing Comes I'll Still Love

002
Lyrics

This block contains the vocal line for measures 87 and 88. The melody continues in the same treble clef and key signature. The lyrics are: "Comes When The Morn - - - - - ing Comes I'll Still Love". The notes are: D5 (Comes), E5 (When), F#5 (The), G5 (Morn), A5 (ing), B5 (Comes), C6 (I'll), D6 (Still), and E6 (Love).

3: 003 Piano

4: 004 Piano

This block contains the piano accompaniment for measures 87 and 88. The RH part continues with chords: D5-E5-F#5, E5-F#5-G5, F#5-G5-A5, and G5-A5-B5. The LH part continues with notes like D3, E3, F#3, and G4.

90

2: Yo - - - - - u

002
Lyrics

This block contains the vocal line for measures 90 and 91. The melody is in the treble clef. The lyrics are: "Yo - - - - - u". The notes are: G4 (Yo), A4, B4, and C5 (u).

3: 003 Piano

4: 004 Piano

This block contains the piano accompaniment for measures 90 and 91. The RH part features chords: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The LH part features a more active accompaniment with notes like G3, A3, B3, and C4, including some eighth notes.

92
 2:
 002
 Lyrics

3:
 003
 Piano

4:
 004
 Piano

94
 2:
 002
 Lyrics

Far be - yond e - tern - it - y My love will pierce

3:
 003
 Piano

4:
 004
 Piano

96
 2:
 002
 Lyrics

The O - ther Side Of Time

3:
 003
 Piano

4:
 004
 Piano

98

2: 002 Lyrics
Far be - yond in - fin - it - y

3: 003 Piano

4: 004 Piano

100

2: 002 Lyrics
I'll Still Love You End - - - less - - - ly

3: 003 Piano

4: 004 Piano

102

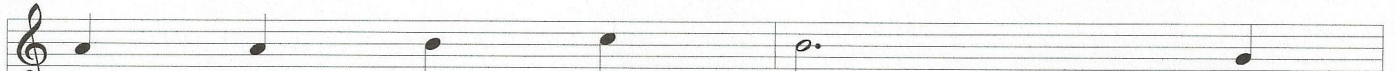
2: 002 Lyrics
I'll Still

3: 003 Piano

4: 004 Piano

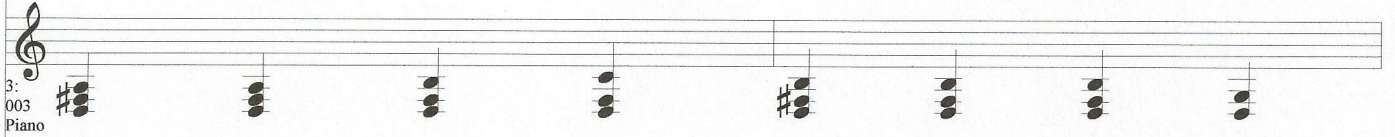
106

2: Love You When The Morn - - - - ing
002
Lyrics



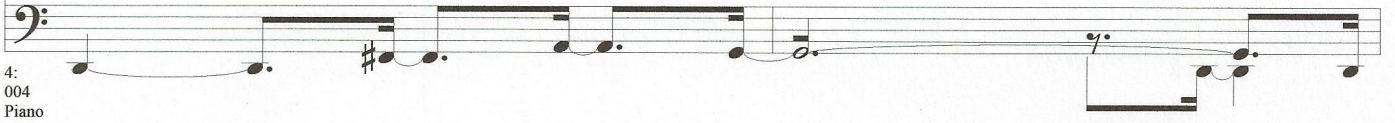
Measure 106: Vocal line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: Love You When The Morn - - - - ing.

3: 003 Piano



Measure 106: Piano accompaniment in treble clef. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Includes a sharp sign on the G note.

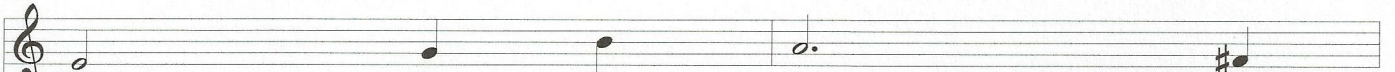
4: 004 Piano



Measure 106: Piano accompaniment in bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Includes a sharp sign on the G note.

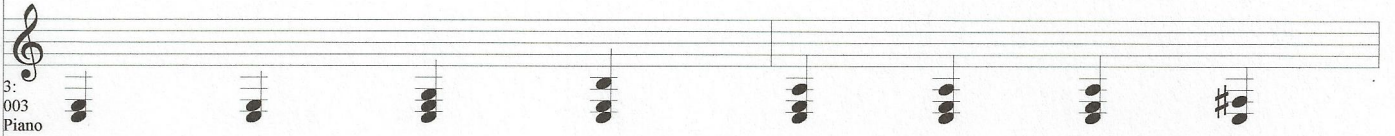
108

2: Comes When The Morn - - - - ing
002
Lyrics



Measure 108: Vocal line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: Comes When The Morn - - - - ing.

3: 003 Piano



Measure 108: Piano accompaniment in treble clef. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Includes a sharp sign on the G note.

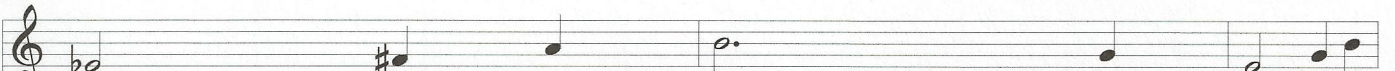
4: 004 Piano



Measure 108: Piano accompaniment in bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Includes a sharp sign on the G note.

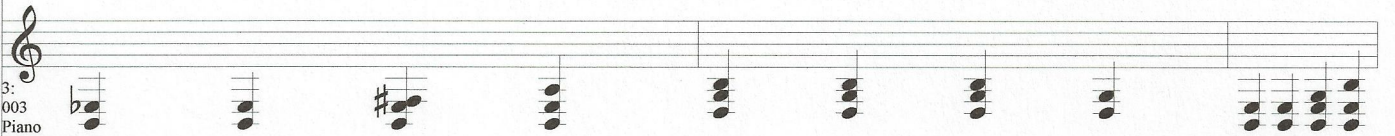
110

2: Comes When The Morn - - - - ing Comes Darl-in'
002
Lyrics



Measure 110: Vocal line in treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Lyrics: Comes When The Morn - - - - ing Comes Darl-in'.

3: 003 Piano



Measure 110: Piano accompaniment in treble clef. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Includes a sharp sign on the G note.

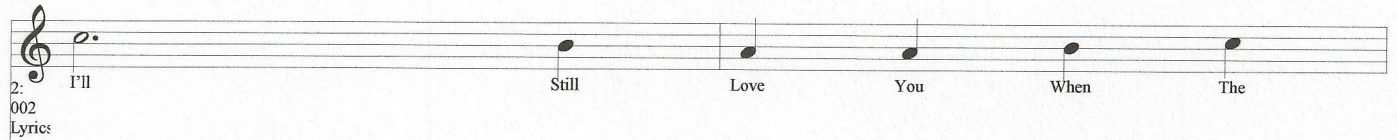
4: 004 Piano



Measure 110: Piano accompaniment in bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Includes a sharp sign on the G note.

113

2: 002 Lyrics
I'll Still Love You When The



A single vocal line in treble clef with a key signature of one sharp (F#). The melody consists of six quarter notes: I'll, Still, Love, You, When, The.

3: 003 Piano
3



Piano accompaniment in treble clef. It features a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

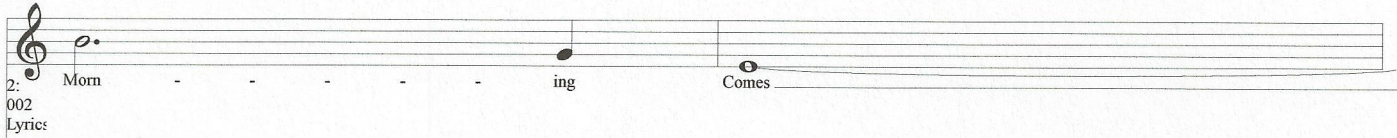
4: 004 Piano



Piano accompaniment in bass clef, consisting of a single line of notes.

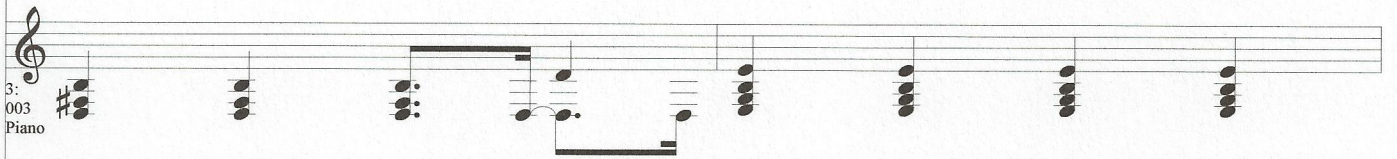
115

2: 002 Lyrics
Morn - - - - - ing Comes



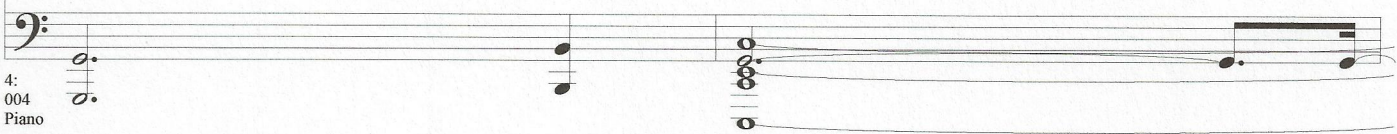
A single vocal line in treble clef. The melody consists of two quarter notes: Morn, followed by a four-measure rest, then ing, and finally Comes.

3: 003 Piano



Piano accompaniment in treble clef, consisting of a series of chords.

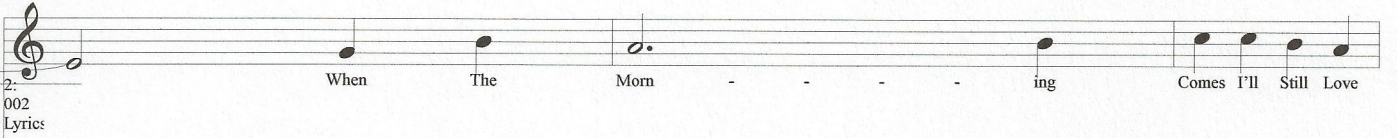
4: 004 Piano



Piano accompaniment in bass clef, consisting of a series of notes.

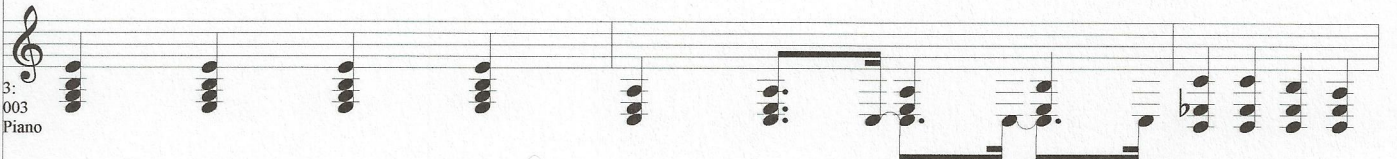
117

2: 002 Lyrics
When The Morn - - - - - ing Comes I'll Still Love



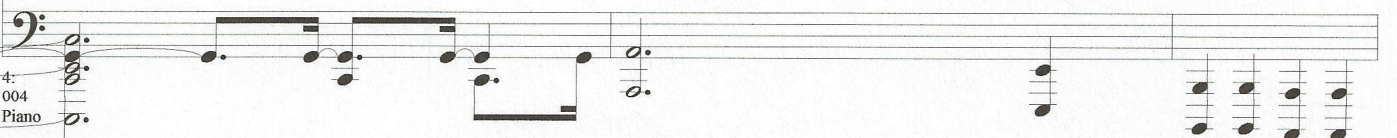
A single vocal line in treble clef. The melody consists of quarter notes: When, The, Morn, followed by a four-measure rest, then ing, Comes, I'll, Still, Love.

3: 003 Piano



Piano accompaniment in treble clef, consisting of a series of chords.

4: 004 Piano



Piano accompaniment in bass clef, consisting of a series of notes.

120

2: 002 Lyrics
 Yo - - - - - u

3: 003 Piano

4: 004 Piano

122

2: 002 Lyrics
 Yes I do

3: 003 Piano

4: 004 Piano

124

2: 002 Lyrics
 I love you

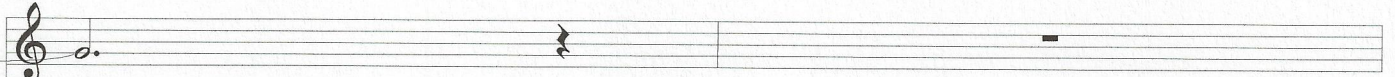
3: 003 Piano

4: 004 Piano

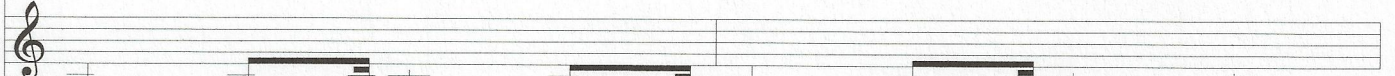
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5

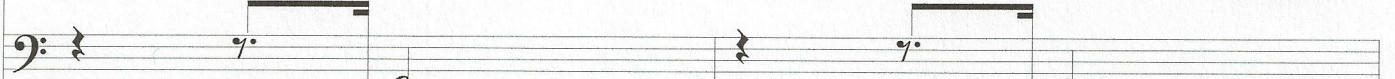
126



2:
002
Lyrics

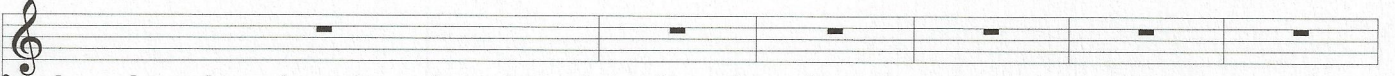


3:
003
Piano

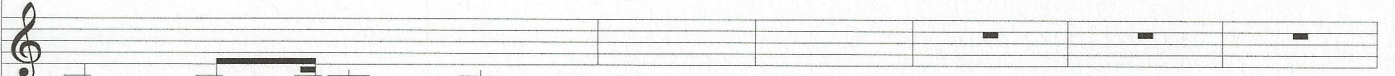


4:
004
Piano

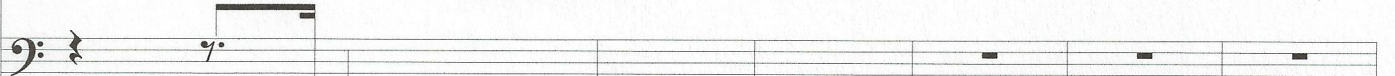
128



2:
002
Lyrics

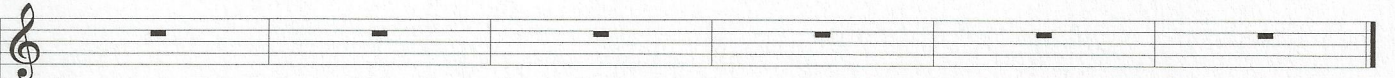


3:
003
Piano

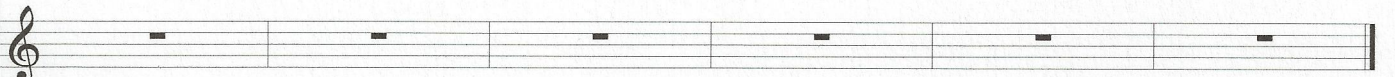


4:
004
Piano

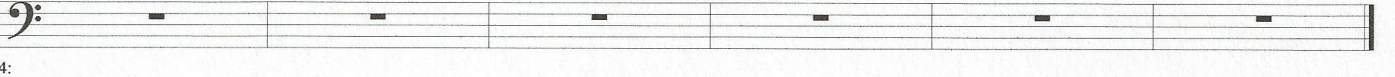
134



2:
002
Lyrics



3:
003
Piano



4:
004
Piano