




# IT DOESN'T MATTER MUCH TO ME

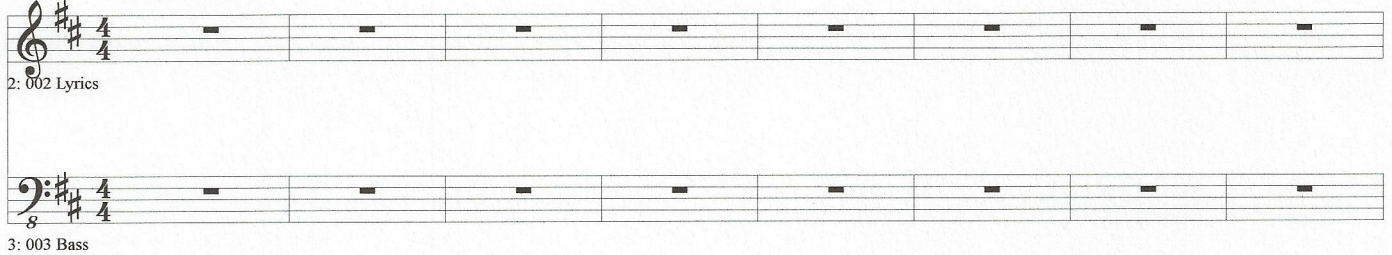
RB Smith  
Copyright (C) Namesake Music, BMI

1






D+ 6 fr.   

2: 002 Lyrics

3: 003 Bass



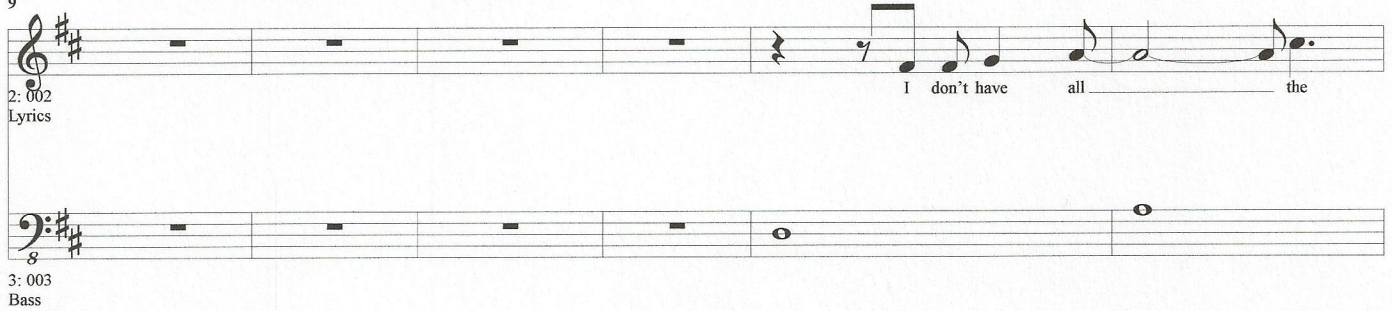
9

D+ 6 fr.  A# (add #11) 6 fr.  Dm  Dsus2  Dmaj7 




2: 002 Lyrics

I don't have all the

3: 003 Bass



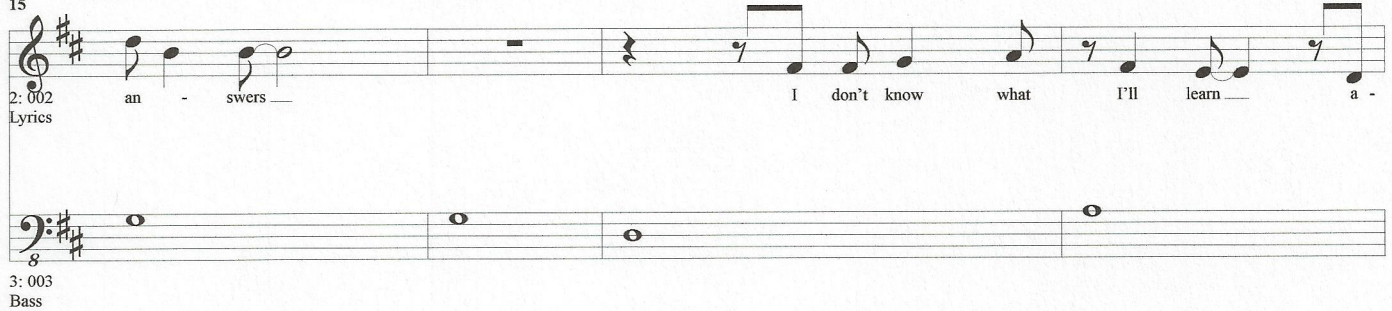
15

G6  G  Dmaj7 








2: 002 Lyrics

an - swers I don't know what I'll learn a -

3: 003 Bass



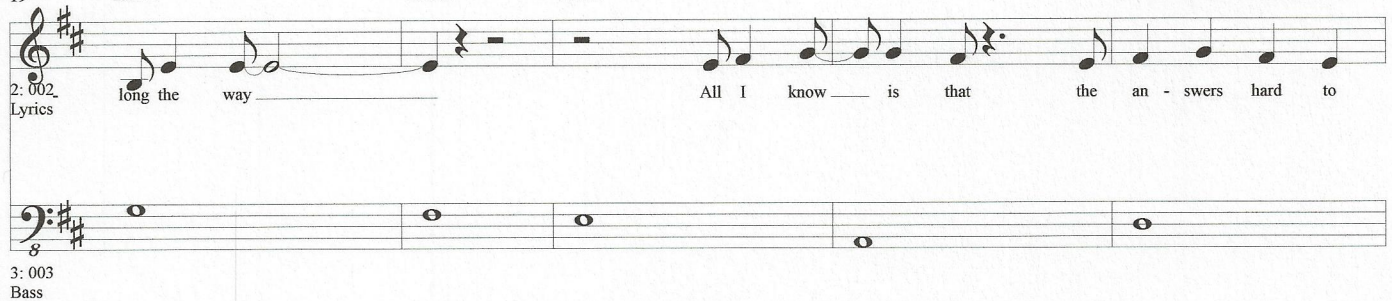
19

G6  F#+  A7  D  Dsus4  D  Dsus2 

2: 002 Lyrics

long the way All I know is that the an - swers hard to

3: 003 Bass



24

G A7 D

2: 002  
Lyrics

f - ind It Does-n't Mat - ter Much To Me

3: 003  
Bass

29

Dsus4 D Dsus2 D Dmaj7 G6 G

2: 002  
Lyrics

E - ven here there's' bea - u - ty

3: 003  
Bass

34

Dmaj7 G6 F#+ A7

2: 002  
Lyrics

Hid-den just be - neath the ug - li - ness All the face -

3: 003  
Bass

39

D Dsus4 D Dsus2 G

2: 002  
Lyrics

- s bare a com - mon youth and inn - o - cence

3: 003  
Bass



64

D Dsus4 D Dsus2 G

2: 002  
Lyrics

well it seems so hard to find

3: 003  
Bass

68

A7 D Dsus4 D Dsus2 D D+ 6 fr.

2: 002  
Lyrics

It Does-n't Mat - ter Much To Me

3: 003  
Bass

74

D Dsus2 D+ 6 fr. D D 5 fr.

2: 002  
Lyrics

And back home

3: 003  
Bass

81

D+ 2 fr. G+

2: 002  
Lyrics

There is blood in the streets While mo-ther's they

3: 003  
Bass

85

G+7      Dm      Am      Dm7

2: 002      weep      How can I e - ven try      to com - pre - hend      And in -

Lyrics

3: 003  
Bass

89

D#      Dsus2      A

6 fr.      5 fr.      5 fr.

2: 002 -      tern - al - ize      this in - san - it - y      of hu - man - i - ty?

Lyrics

3: 003  
Bass

93

Dmaj7

2: 002      Run through the gaunt - let      And take you hits There's

Lyrics

3: 003  
Bass

98



Em      Dmaj7

2: 002      pain from both side      One wants to kill you      The o - ther side will

Lyrics

3: 003  
Bass

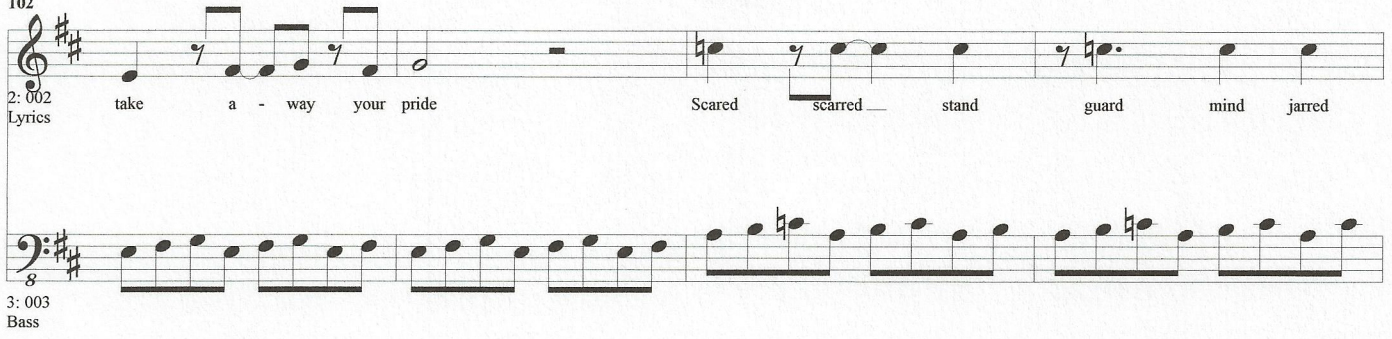
102

Em  Dm9  8 fr.



2: 002  
Lyrics

take a - way your pride Scared scarred stand guard mind jarred

3: 003  
Bass



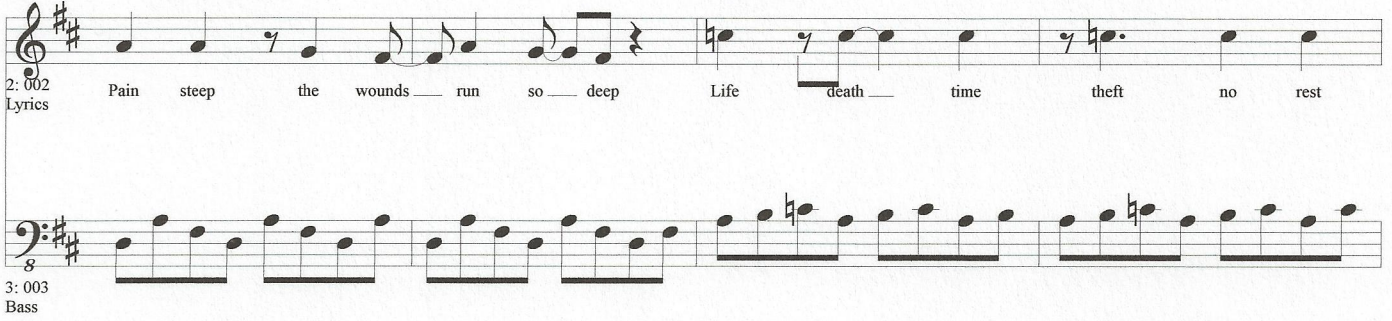
106

D  5 fr. Dm9  8 fr.



2: 002  
Lyrics

Pain steep the wounds run so deep Life death time theft no rest

3: 003  
Bass



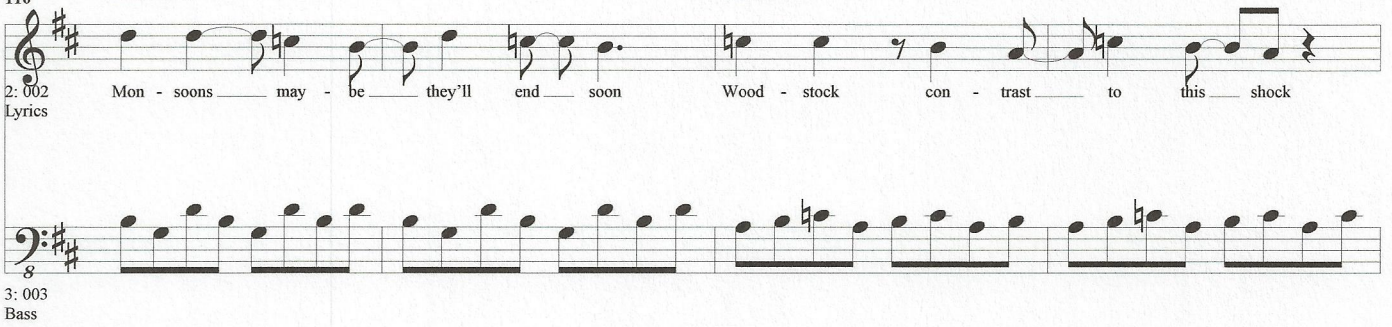
110

G  10 fr. Dm9  8 fr.



2: 002  
Lyrics

Mon - soons may - be they'll end soon Wood - stock con - trast to this shock

3: 003  
Bass




114



D#  6 fr. Dsus2  5 fr.

2: 002  
Lyrics

Bomb blast night flash green stash Win lose is this

3: 003  
Bass

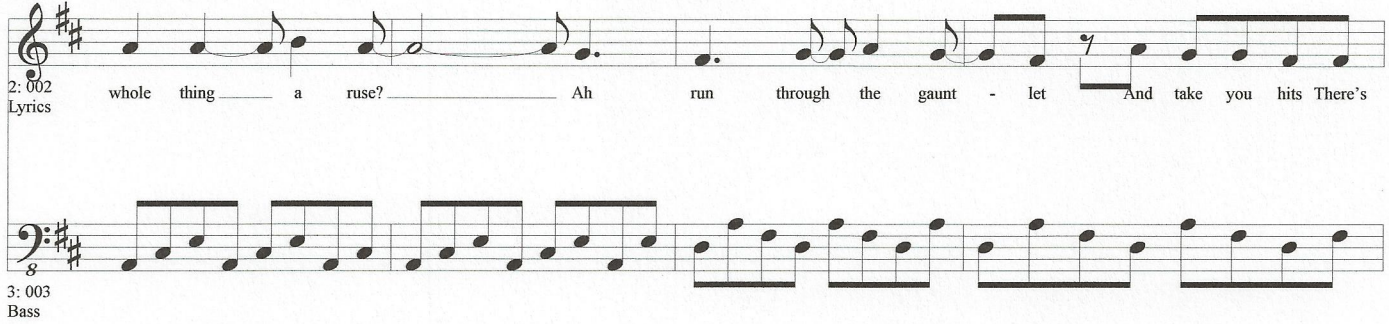




118  A 5 fr.  Dmaj7

2: 002 whole thing a ruse? Ah run through the gaunt - let And take you hits There's

Lyrics

3: 003 Bass

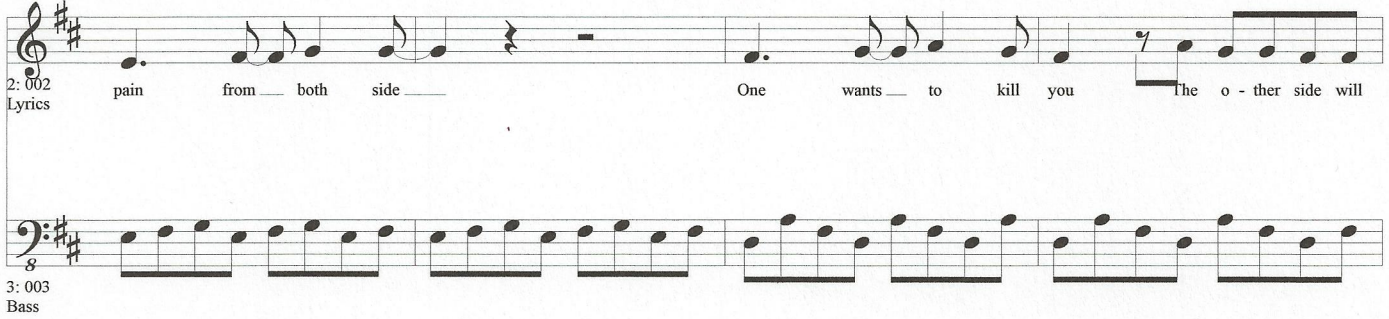




122  Em  Dmaj7

2: 002 pain from both side One wants to kill you The o - ther side will

Lyrics

3: 003 Bass

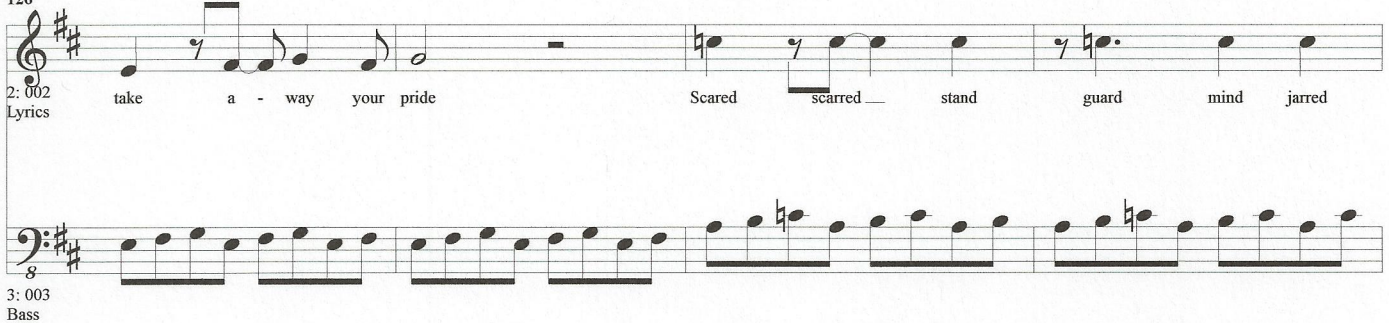



126  Em  Dm9 8 fr.

2: 002 take a - way your pride Scared scarred stand guard mind jarred

Lyrics

3: 003 Bass

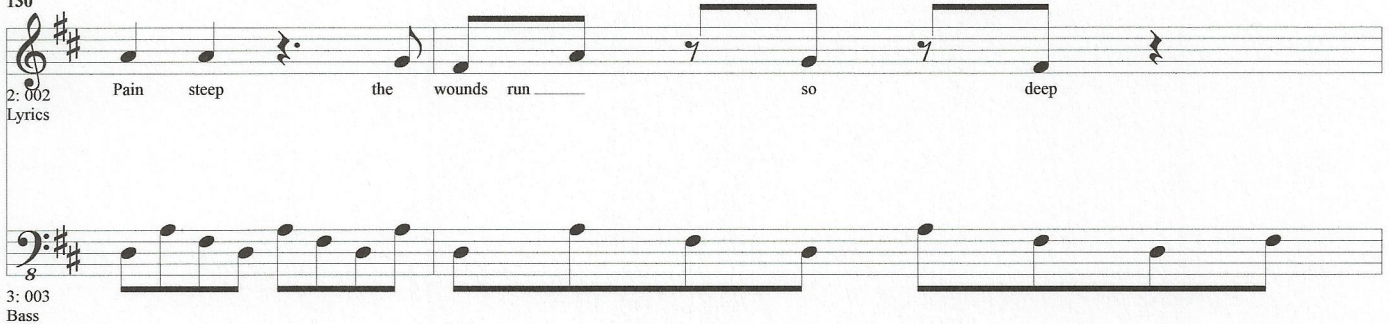




130  D 5 fr.

2: 002 Pain steep the wounds run so deep

Lyrics


3: 003 Bass



132  


2: 002  
Lyrics Life death time theft no rest Mon - soons may -

3: 003  
Bass

135 




2: 002  
Lyrics be they'll end soon Wood - stock con -

3: 003  
Bass

137 

2: 002  
Lyrics trast to this shock Bomb blast night flash green stash

3: 003  
Bass

140   

2: 002  
Lyrics Win lose won't you stand in my shoes? In my shoes

3: 003  
Bass



145

2: 002  
Lyrics

This block contains the first musical staff for the lyrics section, starting at measure 145. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains three whole notes: the first is on the G line (G4), the second is on the A space (A4), and the third is on the B space (B4). The notes are connected by a slur. The staff continues with ten empty measures.

3: 003  
Bass

8

This block contains the first musical staff for the bass part, starting at measure 145. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains ten rests, one in each measure.

154

2: 002  
Lyrics

This block contains the second musical staff for the lyrics section, starting at measure 154. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains ten rests, one in each measure.

3: 003  
Bass

8

This block contains the second musical staff for the bass part, starting at measure 154. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains ten rests, one in each measure.

163

2: 002  
Lyrics

This block contains the third musical staff for the lyrics section, starting at measure 163. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains one rest in the first measure, followed by ten empty measures.

3: 003  
Bass

8

This block contains the third musical staff for the bass part, starting at measure 163. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains one rest in the first measure, followed by ten empty measures.