

PLACES OF DREAMS

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1

E9 11 fr.

11: 109 Treble Clef

12: 110 Bass Clef

6

E Bm

11: 109 Treble Clef

12: 110 Bass Clef

When I was just a small chi - ld

11

C 3 fr. D 5 fr. E 7 fr. E

11: 109 Treble Clef

12: 110 Bass Clef

My moth - er took me to see _____ Steps that were built by my grand -

14

Bm C 3 fr. D 5 fr. E 7 fr. Am 5 fr.

11: 109 Treble Clef

12: 110 Bass Clef

- fa - ther Ear - ly in the cen - tu - ry But all I saw was In -

18

Em 7 fr. F#m B B7 5 fr. E

11: 109 Treble Clef - dians And they were all a - round me I felt that I was once with

12: 110 Bass Clef

22

Bm C 3 fr. D 5 fr. E9 11 fr.

11: 109 Treble Clef them And they were my fam - i - ly

12: 110 Bass Clef

25

E Bm

11: 109 Treble Clef My fa - ther as a small chi - ld

12: 110 Bass Clef

28

C 3 fr. D 5 fr. E 7 fr.

11: 109 Treble Clef Held on - to his moth - er's hand

12: 110 Bass Clef

30

E Bm C 3 fr. D 5 fr. E 7 fr.

11: 109 Treble Clef While he watch his fa - ther swing - ing From a stee - ple so grand _____

12: 110 Bass Clef

34

Am 5 fr. Em 7 fr. F#m B B7 5 fr.

11: 109 Treble Clef Now that young boys' an old man On the ver - y same spot _____

12: 110 Bass Clef

38

E Bm C 3 fr. D 5 fr. E9 11 fr.

11: 109 Treble Clef He holds on - to his own son's _____ hand As he pre - pares to de - part _____

12: 110 Bass Clef

41

Am7 5 fr. Dsus2 7 fr.

11: 109 Treble Clef We'll take our walk at night _____ on VI - iet _____

12: 110 Bass Clef

45

Esus2 Am7 5 fr. Dsus2 7 fr.

11: 109 Treble Clef

Ov - er to Haw - - thorn's Glen up the street

12: 110 Bass Clef

49

Esus2 Am7 5 fr. Dsus2 7 fr.

11: 109 Treble Clef

And there is Bus - - ski's barn af - ter dark

12: 110 Bass Clef

53

Esus2 Am7 5 fr. Dsus2 7 fr. E9 11 fr.

11: 109 Treble Clef

I see the skat - - ing rink in the park

12: 110 Bass Clef

58

E Bm


11: 109 Treble Clef

These are all mag - i - cal hot - spots

12: 110 Bass Clef

61

C 3 fr. D 5 fr. Esus2 9 fr.



11: 109 Treble Clef

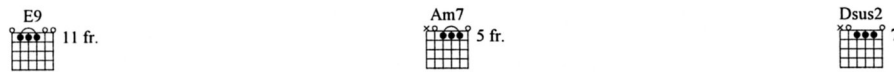
They are the Pla - ces of Dreams

12: 110 Bass Clef

Detailed description: This system contains musical notation for measures 61-62. The treble clef staff shows a melody starting with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2. Chord diagrams are provided for C (3 fret), D (5 fret), and Esus2 (9 fret).

63

E9 11 fr. Am7 5 fr. Dsus2 7 fr.



11: 109 Treble Clef

12: 110 Bass Clef

Detailed description: This system contains musical notation for measures 63-64. The treble clef staff is mostly empty with a whole rest in measure 63 and a whole note in measure 64. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2. Chord diagrams are provided for E9 (11 fret), Am7 (5 fret), and Dsus2 (7 fret).

66

Esus2 Am7 5 fr.




11: 109 Treble Clef

12: 110 Bass Clef

Detailed description: This system contains musical notation for measures 65-66. The treble clef staff is mostly empty with a whole rest in measure 65 and a whole note in measure 66. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2. Chord diagrams are provided for Esus2 and Am7 (5 fret).

69

Dsus2 7 fr. Esus2



11: 109 Treble Clef

12: 110 Bass Clef

Detailed description: This system contains musical notation for measures 67-68. The treble clef staff is mostly empty with a whole rest in measure 67 and a whole note in measure 68. The bass clef staff shows a bass line starting with a whole rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a half note G2. Chord diagrams are provided for Dsus2 (7 fret) and Esus2.

72

Am7 5 fr. Dsus2 7 fr. Esus2

11: 109 Treble Clef

12: 110 Bass Clef

Detailed description: This system contains measures 72, 73, and 74. The treble clef staff shows three whole rests. The bass clef staff contains a bass line with a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are also some half notes and quarter notes in the bass line.

75

Am7 5 fr. Dsus2 7 fr. E

11: 109 Treble Clef

12: 110 Bass Clef

These are all mag - i - cal hot -

Detailed description: This system contains measures 75, 76, and 77. The treble clef staff has whole rests in measures 75 and 76, followed by a melodic phrase in measure 77: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line from the previous system.

80

Bm C 3 fr. D 5 fr. E9 11 fr.

11: 109 Treble Clef

12: 110 Bass Clef

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Detailed description: This system contains measures 80, 81, 82, and 83. The treble clef staff has whole rests in measures 80 and 81, followed by a melodic phrase in measure 82: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line.

84

11: 109 Treble Clef

12: 110 Bass Clef

Detailed description: This system contains measures 84, 85, and 86. The treble clef staff has whole rests in measures 84 and 85, followed by a melodic phrase in measure 86: G4, A4, B4, C5, B4, A4, G4. The bass clef staff continues the bass line.

87

11: 109
Treble Clef

12: 110 Bass
Clef

91

11: 109
Treble Clef

12: 110 Bass
Clef

97

11: 109
Treble Clef

12: 110 Bass
Clef